

Discover a New Way of Seeing Color!

Easton, Maryland 5-Day Workshops 2008

Dates: Monday – Friday, July 28-Aug 1
Monday – Friday, Aug 4-8

Times: 9am – 4:30pm Fee: \$650

Location: Maple Hall, Claiborne MD and various locations in and around Easton and St. Michaels. We will assemble at 8:00 am on the first day of class.



Supply List:

- portable easel that supports your painting palette
- painting knives (one as shown)
- a few bristle brushes (optional)
- paper towels (*Viva*® recommended)
- sun hat or visor, & sunscreen lotion
- light blue *pastel* pencil (for preliminary drawing)
- small pocket mirror
- *Gessobords*™ or canvas panels (*not stretched canvases*) for color studies (at least fifteen 12" x 16," 11" x 14," or 9" x 12"; for additional small studies—a few 8" x 10" or 6" x 8")
- sketch book for notes & thumbnails
- an open mind
- palette cups (minerals spirits will be provided by the studio)

Beginning basic palette of oil colors: (*Winsor & Newton*™ recommended)

- Titanium White (*large tube*)
- Cadmium Red Light or Winsor Red
- Permanent Alizarin Crimson
- Cadmium Yellow
- Cadmium Lemon
- French Ultramarine Blue
- Manganese, Cerulean, or *Rembrandt*™ Sevres Blue (*pick one of these greenish blues*)

Colors you can add later:

Permanent Rose, Cadmium Orange, Burnt Sienna, Indian Yellow, Yellow Ochre Pale, Cadmium Green Pale, Permanent Green Light, Winsor Emerald, Oxide of Chromium, Viridian, Winsor Violet (Dioxazine), and Permanent Magenta.

Good color, or color that expresses the *light key* of nature, can make even the most mundane subject matter strikingly beautiful. "Anything under the sun is beautiful if you have the vision—it is the seeing of the thing that makes it so." (From *Hawthorne On Painting*). I see a remarkable change in my students' work after only one day of painting. They begin to see color in the shadows. Many students say they have discovered a world of color that has changed them forever — their vision has been altered.

WORKSHOP DESCRIPTION

We will start out the first two days doing still life study out of doors

which will prepare us to tackle the landscape.

Wednesday and Thursday we will be on location painting landscape studies. On

Friday we will do still life, landscape, or head and clothed figure. We

will concentrate on the development of strong starts. I will be teaching

the structure of the landscape— what is important to leave in as well as what to leave out. We will focus

on expressing the big masses, light key and aerial perspective with

color. I will be doing

demonstrations throughout the workshop. You will do a color study before lunch, followed by two color

studies in the afternoon. You are encouraged to

either bring original artwork or photos and talk to me about your

vision as an artist. I will give you some questions to ponder during the week. I look forward to working with each of you!



Suggested Books

- *Hawthorne On Painting* - Collected by Mrs. Charles W. Hawthorne
- *Hensche On Painting: A Student's Notebook* by John W. Robichaux
- *The Art of Seeing and Painting* by Henry Hensche (out of print)
- *The Art Spirit* by Robert Henri
- *Carlson's Guide to Landscape Painting* by John F. Carlson

To reserve your space, send a deposit of \$200 by first contacting:
Nancy Tankersley, South St Art Gallery, Easton, Maryland

410-770-8350. Web site: www.southstreetartgallery.com/workshopschedule.html

