

UWM's Center on Age & Community

# Residency in Applied Arts

## Introduction

This program is designed to encourage professional artists to apply their talents to working with older adults, particularly people with dementia. Where other approaches fail, the arts have been shown to open communication and improve the quality of life of people with dementia and those who care for them. We hope to encourage established artists, perhaps those who have never worked with people with dementia, to bring new ideas to the field of dementia care.

CAC's Residency in Applied Arts offers support to artists developing a project with people with dementia and/or those who care for them. The program supports residencies as a learning and experimentation period for visiting, professional artists who are permanent U.S. residents.

UWM's Center on Age & Community and its community partners offer a living lab for artists to learn to work with people with dementia and in which to extend the life of their work after the project is complete. We will match an artist with one or several community partners with whom they can develop their project and learn how to work with people with dementia and those who care for them.

This residency is housed at the Center on Age & Community, in partnership with the Peck School of the Arts at the University of Wisconsin Milwaukee. The Center offers an interdisciplinary graduate certificate in Applied Gerontology and does research primarily in innovative approaches to long term care. Peck is home to departments of Visual Arts, Dance, Theatre, and Music, with an innovative InterArts degree housing the DIVAS program focused on digital arts (video/animation/sound). External supporters of the residency are the Helen Bader Foundation and the Brookdale Foundation.

### Program Goals

- To raise the public awareness of the capacity of people with dementia.
- To raise the quality of life of people with dementia and those who care for them.

### Objectives

- Encourage artists and community groups serving people with dementia to collaborate in conceptualizing and designing projects that result in public participation in the creative process.
- Help artists and community groups in planning to take their project to the final stages with assistance in finding funding, partners, and locations; and in designing plans for promotion, evaluation, and support materials.

### Strategies

- Support short-term residencies for artists through a competitive grant program focused on community participation.

## Program Description

CAC's Residency in Applied Arts will support creative artists (choreographers, composers, poets, writers, filmmakers, media, and visual artists of all kinds) to learn about dementia and to forge community partnerships with organizations and people to help them develop their concept for their project. These projects should serve to motivate and encourage people to consider the humanity of people with dementia and those who care for them.

This program allows artists to move outside their regular environment and to grow from experiences with new communities, new partners, and possibly, a new field of interest.

### Eligibility

- Permanent U.S. residents
- "Professional Artist" is defined as someone whose work is recognized in the professional arts arena.
- Up to two collaborating artists may share funds as participants in a single project.

## Questions?

You are strongly encouraged to contact the Center with questions: Lori Woodburn, Program Assistant 414.229.2740 woodburn@uwm.edu

## Advisory Group

- **Harriet Barlow** (Director, HKH Foundation and Blue Mountain Center)
- **Anne Basting** (Theatre, Center on Age & Community, UWM)
- **Raoul Deal** (Visual Art, UWM)
- **Julie Gordon Dalgleish** (Program Director, Bush Artist Fellowships)
- **Julie Lazar** (Director, ICANetwork)
- **Ruby Lerner** (CEO, Creative Capital Foundation)
- **Luc Vanier** (Dance, UWM)
- **Rob Yeo** (Film, UWM)
- **Rebecca Holderness** (Theatre, UWM)
- **Scott Emmons** (Interim Dean, UWM Peck School of the Arts)

## Review Criteria and Grant Process

### **The Review Panel**

Applications are reviewed by a panel of artists, arts professionals, and experts in aging. Panel members serve one year terms.

### **Proposal Review Criteria**

Assessment of applications is based on:

#### ***Artistic Excellence***

- Artistic excellence of the proposed artist's work as demonstrated by the work samples submitted

#### ***Quality of the Proposed Project***

*Indicators of project quality may include:*

- Degree to which the proposed project relates to the goals and objectives of *CAC's Residency in Applied Arts*
- Qualifications of the resident artist in relation to proposed activity/project
- Quality of the idea
- Level of innovation
- Explanation of your commitment to the topic
- Feasibility of your project
- Potential for impact on the field

## Responsibilities of the Visiting Artist

### **Artists participating as residents are expected to:**

- Develop the project in the stated time-line, including direct engagement with the host community participants during the residency
- Conduct all artistic activities, especially those including public participation, in a professional manner
- Support CAC's efforts to promote, publicize, and document residency activities
- Be in residence for three consecutive months\*
- Provide a one-time master class/workshop for UWM students
- Provide a one-time master class/workshop for community members
- Present the project (in progress) in a showcase/exhibition at the end of the residency
- Credit the residency in the promotion/documentation of the final product
- Complete a final report form within 30 days of the completion of the residency
- Return to CAC for an evaluation of the project with the community partner, and assist in the orientation of the new artist in residence (scheduled for the same time)

## Residency Length

The residency is three consecutive months in length to allow sufficient time to develop your project. We understand that artists might have previous commitments during the residency, but expect that they be in residence the majority of the time.

## Responsibilities of the Center on Age & Community

### The Center on Age & Community will provide:






- \$20,000 stipend (divided into three months)
- Travel to and from Milwaukee at the beginning and end of the residency
- Housing in Milwaukee (we arrange)
- Up to \$7,000 for supplies
- Two student assistants (if desired)
- Assistance in finding a venue for the final product
- Assistance in developing, evaluating, and marketing trainings (if appropriate)
- Studio/rehearsal space
- Assistance in documenting the process
- Support for travel back to Milwaukee for an evaluation process and orientation for the next residency winner

## Application Procedures

Submit the following materials. Use this as a checklist as you compile your application materials.

1.  **Two copies** of the required narrative (4 pages)
2.  **Two copies** of the project budget (1 page)
3.  **Two copies** of the artist's biography, resume or public relations materials (1 page)
4.  **Work samples** for the proposed visiting artist (see guidelines)
5.  If you already have made contacts with an organization in Milwaukee, please provide **two copies** of letters of support from those organizations that may be participating in your proposed project (NOTE: this is not required)

## Instructions For Required Narrative

-  **In no more than 4 pages, address items 1-4**
-  **Please use a font size of at least 12 point**
-  **Retype each question number and heading in bold, followed by the corresponding answer**
-  **Include a header on each page with your name**
-  **Do not staple**

### **1. Project Summary**

Begin with a summary of your project in 50 words or less (for database purposes).

### **2. Project Description**

Address the following issues in your description:

- What do you know about this topic and why are you drawn to it?
- What is your idea for the project?
- What do you hope to learn during the residency?
- How much of your idea can you accomplish during this residency?
- What are your needs for your residency in terms of space and supplies?
- What kind of community organizations might be valuable to you as you think about the development of your idea?

### **3. Schedule**

We expect you to be in Milwaukee for the three months. If you already know of previous time commitments, please describe them here.

### **4. Supplies and Materials**

Briefly address the supplies, materials, and space you will need to develop your project. Use the Budget Form for more details.

### **5. References**

The name, title/affiliation, and contact information of three references

#### **Mail all materials to:**

**Residency in Applied Arts Program**  
**UWM's Center on Age & Community**  
Enderis Hall, 2400 E. Hartford Ave.  
Milwaukee, WI 53211

**Applications must arrive by 5 PM**  
**on May 15th, 2008**  
**This is *not* a postmark deadline.**



## Artists Work Samples: Submission Instructions

The work samples are a critical element of your application. Given the large amount of material and the limited amount of time available for the panel review, applicants are encouraged to prepare a well-organized presentation of the work you would like the panel to see/hear. Work samples should be as relevant as possible to the proposed activity. Please check to make sure that tapes, CDs, or DVDs are functioning properly.

### A. Visual Artists

**SLIDES:** 10 (ten), 35mm format slides of work completed within the past five years, submitted in a clear plastic slide sheet. Do not send glass slides. Do not send masters; use quality duplicates. The Center on Age & Community does not accept responsibility for lost or damaged slides. Slides will be projected in two sets of five.

Label slides with:

- TOP (or arrow indicating top of work)
- Slide number, 1-10
- Name of artist
- Title and date of work

**Include a typed slide narrative sheet that contains:**

- Name of artist
- Slide number 1-10 (corresponding to number on actual slide)
- Title, medium, size, and date of work
- A brief description of the work

A self-addressed envelope of sufficient size, and bearing sufficient postage, must be included for return of slides. **NOTE:** Work samples for projects recommended for funding will be retained by the Center on Age & Community.

### B. Choreographers, Composers, Interdisciplinary, Video & Film Artists, Etc.

**VIDEO:** 1/2" VHS tapes or DVD

**AUDIO:** standard cassettes (not metal) or CDs accepted

- Up to **two** work samples may be submitted for review.
- **Tapes must be cued** to a five-minute segment selected by the artist (panelists may elect to review more).
- Do not send master tapes; instead, use high quality dubs. The Center on Age & Community does accept responsibility for lost or damaged tapes or CDs.

**Include a typed narrative sheet that contains:**

- Name of artist
- A brief description of the work sample on the VHS, CD, or DVD
- Indication of which track or selection represents the work sample that the panel should review

A self-addressed envelope of sufficient size, and bearing sufficient postage, must be included for return of VHS tapes, CDs, and DVDs. **NOTE:** Work samples for projects recommended for funding will be retained by the Center on Age & Community.

### **C. Fiction Writers, Poets, Playwrights, Screenwriters**

**WRITING SAMPLES:** Three (3) relevant and representative writing samples, each no more than 3,000 words in length. (Poets may submit up to 5 works if shorter than above specification.)

- Extracts from longer works are acceptable, if marked “extract” at the top of the first page.
- Attach a cover sheet to each sample with the writer’s name and the host organization’s name at the top.
- Samples must be on 8 1/2” x 11” paper.
- Do not send photo-reduced copies of pages from publications; send original drafts instead. Samples must be easily readable.
- A bibliography of previous published works (if applicable).

A self-addressed envelope of sufficient size, and bearing sufficient postage, must be included if return of manuscripts is required. Writing samples will otherwise be recycled. **NOTE:** Work samples for projects recommended for funding will be retained by the Center on Age & Community.

## **Timeline**

Deadline for applications to be received

**May 15th, 2008**

Notifications mailed on or about

**July 30th, 2008**

Grant period

**January 1st, 2009 – December  
31st, 2009**